

Victoria Miro

CELIA PAUL

Born in 1979, Trivandrum, India
Lives and works in London, United Kingdom

Education

1976-1981 Slade School of Art, London

Selected Solo Exhibitions

- 2014 Celia Paul, Victoria Miro Gallery, London
2013 Celia Paul: The Separation series and recent work, Marlborough Fine Art, London, United Kingdom
2012 Celia Paul's "Separation" series, Chichester Cathedral, United Kingdom
2012-13 Gwen John and Celia Paul: Painters in Parallel, Pallant House Gallery, Chichester, United Kingdom
2011 Identity and Mothers and Daughters, Marlborough Fine Art, London
Celia Paul: Identity, Paintings and Watercolours, Marlborough Fine Art, London
Celia Paul: Mothers and Daughters, Etchings and Drawings, Marlborough Fine Art, London
2010 Celia Paul: Mothers, Daughters and Sisters, University Gallery and Baring Wing, Newcastle
Celia Paul, De Queeste, Brussels, Belgium; touring to Abeley-Watou, Flanders, Belgium
2009 Celia Paul: Where I am now, Marlborough Fine Art, London
Celia Paul: Etchings 2004-6, Marlborough Fine Art, London
2006 Celia Paul, Where I am now, Marlborough Fine Art, London
2005 Celia Paul Paintings and Works on Paper, Graves Art Gallery, Sheffield, United Kingdom
2004 Celia Paul: Stillness - Paintings and Etchings 1990-2004, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
Celia Paul: Prints and Watercolours, Marlborough Graphics, London
2003-4 Celia Paul, Corner, Charlottenborg, Copenhagen
2002-03 Celia Paul, Corner, Charlottenborg, Copenhagen
1999 Celia Paul: Recent Drawings and Prints, Marlborough Graphics and Marlborough Fine Art, London
Celia Paul: Etchings 1995-1999, Marlborough Fine Art, London
1995 Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
Celia Paul: Etchings 1991-1995, Marlborough Fine Art, London
1991 Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
Celia Paul: Etchings, Marlborough Fine Art, London
1986 Bernard Jacobson Gallery, London

Selected Group Exhibitions

- 2013 Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London
Recent acquisitions: Arcimboldo to Kitaj, British Museum, London
2011 Corner Exhibition, Charlottenborg, Copenhagen, Denmark
2010 Self-Consciousness, curated by Hilton Als and Peter Doig, VeneKlasen/ Werner Gallery, Berlin, Germany
Corner Exhibition, Sophienholm, Copenhagen, Denmark
2009 Corner Exhibition, Sophienholm, Copenhagen, Denmark
2008 Summer Exhibition, Marlborough Fine Art, London
Corner Exhibition, Sophienholm, Copenhagen, Denmark
2007 Corner 75th Anniversary Exhibition, Charlottenborg, Copenhagen, Denmark
Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
Summer Exhibition, Marlborough Fine Art, London
2006 Drawing Inspiration, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
New Hall Art Biennale, Cambridge, United Kingdom
Summer Exhibition, Marlborough Fine Art, London
New Acquisitions, National Portrait Gallery, London
2005-06 Corner 2006 Group Exhibition, Charlottenborg, Copenhagen, Denmark
2004-05 Corner 2006 Group Exhibition, Charlottenborg, Copenhagen, Denmark

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- 2003 The Enduring Image, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2002 Escuela de Londres, Marlborough Madrid, Madrid, Spain; touring to Centro Cultural Caja de Granada, Puerta Real, Granada, Spain (2003)
London International Small Print Biennale, Morley Gallery, London
1998-99 The School of London - from Bacon to Bevan, Musée Maillol, Paris; touring to Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthaus Vienna, Vienna, Austria
1997 September, The Approach Gallery, London
British Figurative Art, Flowers East, London
3x3 Prints exhibition, Art Space, London
1995 Art '95, Marlborough Fine Art at the London Contemporary Art Fair, Business Design Centre, London
Art '95, The Museum of Women's Art Exhibition, Business Design Centre, London
1994 Contemporary Art Society Market, Royal Festival Hall, London
1992 British Figurative Art; Sickert to Bacon, Israel Museum, Jerusalem, Israel
1991 The Marlborough Gallery Re-opening Exhibition, Marlborough Fine Art, London
1989 The School of London: Works on Paper, Odette Gilbert Gallery, London

Selected Bibliography

Books and Catalogues

- 2011 Kate Soper, Introduction to Celia Paul: Mothers and Daughters, Marlborough Graphics, London
Catherine Lampert, Introduction to Celia Paul: Identity, Marlborough Fine Art, London
2007 Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2006 Sandy Nairne and Sarah Howgate, The Portrait Now, National Portrait Gallery Publications, London
Michael Podro, Introduction to Celia Paul: Where am I now, Marlborough Fine Art, London
Deanna Petherbridge, Introduction to Drawing Inspiration, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2005 Frank Paul and Catherine Lampert, Introductions to Celia Paul: Paintings and Works on Paper, Graves Art Gallery, Sheffield, United Kingdom
2004 William Feaver, Introduction to Celia Paul: Stillness - Paintings and Etchings 1990-2004, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
2003 Hannah Neale, Introduction to The Enduring Image, Abbot Hall Art Gallery and Museum, Kendal, United Kingdom
Kjeld Heltoft, Celia Paul: Family affection as a motif, Celia Paul exhibiton, Corner 2003, Charlottenberg, Copenhagen
1999 Paula Rego, Introduction to Celia Paul, Marlborough Graphics, London
1988 Jill Lloyd, Introduction to Celia Paul: Recent Works, Marlborough Fine Art, London
Dina Vierny, Bertrand Lorquin, Michael Peppiatt, Jill Lloyd: The School of London - from Bacon to Bevan, Musée Maillol, Paris, (1998-99)
1997 Peter Doig, Introduction to September, The Approach Gallery, London
1995 Kate Paul, Introduction to Celia Paul: Paintings and Drawings, Marlborough Fine Art, London
1992 James Hyman, Introduction to British Figurative Art; Sickert to Bacon, Israel Museum, Jerusalem, Israel
1991 Angus Cook, Introduction to Celia Paul: Paintings and Drawings, Marlborough Fine Art, London,
1989 Alistair Hicks, The School of London – the resurgence of contemporary painting, Phaidon Press Ltd., Oxford,

Press

- 2014 Independent on Sunday, Joanna Moorhead, 'The Visible Woman', 15 June 2014
3 Quarks Daily, Sue Hubbard, 'Two Women Painters: Jenny Saville at Gagosian and Celia Paul', 7 July 2014
Artdaily, 'British Painter Celia Paul presents her first solo exhibition at Victoria Miro in London', 12 June 2014
London Review of Books, Naomi Grant, 'At Victoria Miro', 1 August 2014
The New Yorker, Hilton Als, 'Letter from London: Celia Paul and Henri Matisse', 28 July 2014
2009 The Independent Art, Michael Glover, 'Face it: Portrait painting is cool again', 24 April 2009
2008 Kunstavisen, 'Celia Paul', January – February 2008
2007 The Independent, Sue Hubbard, 'Best of British Art in the Lake District', 25 July 2007
2006 The Independent, Sue Hubbard, 'Spirituality behind the haze', 28 September 2006

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- 2005 Guardian Guide, Robert Clark, 'Celia Paul at the Graves', March 2005
- 2004 Artevents: Concept for Living, Celia Paul: Paintings and Etchings', July 2004
Living North, 'State of the Art – Go Figure', June 2004
The Independent, Michael Glover, 'Art that asks the big questions', 11 June 2004
Times Literary Supplement, Michael Podro, 'In the still centre of the form', 11 June 2004
Modern Painters, Rowan Williams, 'Celia Paul: Darkness into Light', Summer 2004
Westmoreland Gazette, Rhiannon Hunter, 'Winning young art critic', 7 May 2004
Westmoreland Gazette, Adrian Muller, 'Art coup for Gallery', 2 April 2004
Evening Mail, 'Figure it out at Kendal', 1 April 2004
Lakeland Echo, 'A first solo turn for famed artist', 30 March 2004
Westmoreland Gazette, Adrian Mullen, 'Celia goes solo', 26 March 2004
- 2000 The London Magazine, Robin Dutt, 'Model Behaviour', April 2004
Modern Painters, 'Images of a lifetime', Winter 2004
- 1999 The Observer Review, Laura Cumming, 'Every daub has its day', 21 November 1999
Modern Painters, 'Celia Paul: Recent Drawings and Prints', Winter 1999
- 1998 Le Figaro, Jean Marie Tasset, 'l'Art de Forcer les Serrures, La Vie des Artes', 13 October 1998
- 1995 The Sunday Times, Helen Hague, 'The fine art of making a living', 23 April 1995
What's On in London, Simon Corbin, 'Celia Paul', 26 April 1995
The Times, Rachel Campbell Johnson, 'In the eye of the beholder', 11 April 1995
The Spectator, Giles Auty, 'Getting Shirty', 8 April 1995
The Daily Telegraph, Martin Gayford, 'Celia Paul', 22 March 1995
The Art Newspaper, Roger Bevan, March-April 1995
- 1993 Vogue, December 1993
- 1991 Financial Times, William Packer, 15 October 1991
What's On, Ralph Sagar, 'Celia Paul', 9 October 1991
Countryweek, Christine Rodenbeck, 'Celia Paul', 9 October 1991
The Spectator, Giles Auty, 'Sixties Secessionists', 28 September 1991
Modern Painters, Martin Goulding, Celia Paul, Autumn 1991
- 1986 The Observer, William Feaver, 'Making it in Britain', 21 September 1986
Time Out, Sarah Kent, 'Celia Paul (Bernard Jacobsen)', 23 September 1986

Public Collections

Abbot Hall Art Gallery & Museum, Kendal
British Museum, London
Carlsberg Foundation, Copenhagen
Charlottenborg Museum, Copenhagen
Fitzwilliam Museum, Cambridge
Frissiras Museum, Athens
Metropolitan Museum, New York
National Portrait Gallery, London
New Hall, Cambridge
Saatchi Collection, London
Victoria & Albert Museum, London
Yale Center for British Art, Connecticut, United States